



STAKEHOLDERS FORUM

CULTURAL HERITAGE WORKS FOR SOUTH EAST EUROPE

23-24 September, 2015
Igalo, Montenegro



Regional Cooperation Council



RCCTFCS
Regional Cooperation Council
Task Force on Culture and Society



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Executive Summary

The **Stakeholders Forum** entitled “**Cultural Heritage Works for South East Europe**” was held on 23 September 2015 in Igalo, Montenegro, and followed by the **12th Meeting of the RCC Task Force on Culture and Society**.

The forum brought together relevant public and civil society stakeholders in the field of cultural heritage from the European Union (EU) and South East Europe (SEE) with the main purpose to discuss the real policy momentum for cultural heritage within the EU, come up with concrete proposals on the new phase of regional cooperation in this field in the South East Europe.

This gathering served to identify common needs and future opportunities for cooperation and pooling resources in the light of latest positive policy developments at EU level and in the framework of new challenges the region is facing after the completion of Ljubljana Process II.

This event demonstrated a firm commitment to build upon the *acquis* of the previous phases of Ljubljana Process and open a new chapter of this process by reaching out to other stakeholders with a view to build stronger partnerships for the benefit of cultural heritage in South-East Europe.

The TFCS was encouraged to promote a holistic approach to measuring the impact of cultural heritage and in that respect the key findings and recommendations of the *Cultural Heritage Counts for Europe* report could serve as a useful reference in a longer term, as well as to promote the value of and the need for “participatory governance” in cultural heritage which seeks to ensure appropriate participation of all relevant stakeholders, including communities, civil society organisations, research circles and the business sector.

Participants were unanimous in regards to the TFCS, as an effective coordination mechanism over recent years, that should continue to function as a platform with the aim to enlarge the network of stakeholders, promote exchange of good practice, capacity building, site management, innovative ways of promotion and fundraising, disseminate information on EU programmes, promote regional initiatives engaging of young people, advocacy by liaising and lobbying.



Report



Fortress Brest, Vojvodina



Fortress Brest, Vojvodina



Fortress Brest, Vojvodina

The **Stakeholders Forum** entitled “**Cultural Heritage Works for South East Europe**” was held on 23 September 2015 in Igalo, Montenegro, followed by the **12th Meeting of the RCC Task Force on Culture and Society** a day after. The forum brought together relevant public and civil society stakeholders in the field of cultural heritage from the European Union (EU) and South East Europe (SEE) with the main purpose to discuss the real policy momentum for cultural heritage within the EU, and come up with concrete proposals on the new phase of regional cooperation in this field in the South East Europe. This gathering served to identify common needs and future opportunities for cooperation and pooling resources in the light of latest positive policy developments at EU level and in the framework of new challenges the region is facing after the completion of Ljubljana Process II. This event demonstrated a firm commitment to build upon the *acquis* of the previous phases of Ljubljana Process and open a new chapter of this process by reaching out to other stakeholders with a view to build stronger partnerships for the benefit of cultural heritage in South-East Europe.

The meeting gathered TFCS members from Albania, Bosnia and Herzegovina, Croatia, Greece, Kosovo*, Moldova, Montenegro, Serbia, Regional Cooperation Council, European Commission, representatives of Europa Nostra (NL), Heritage Europe (UK), North of England Civil Trust (UK), Guyla Forster National Centre (HU), Cultural Heritage without Borders (AL), Balkan Museum Network (BH), Architecture Restoration Archaeology (RO), Expeditio (MN), and Europa Nostra Serbia.

Opening Addresses

Ms. Asja Drača Muntean, TFCS Chair, Assistant Minister of Culture and Information, Republic of Serbia

- Welcomed the initiative of gathering important stakeholders in the field of cultural heritage from both EU and regional level to discuss the future of cooperation in this area in the region;
- Pointed out the importance of building upon what was done in the previous phases of Ljubljana process, starting with the EC and CoE as main coordination bodies, leading to the creation of TFCS and its Secretariat that proved to be a very useful pattern of successful cooperation;
- Briefed on the results achieved during the implementation of Ljubljana Process in Serbia, succeeding in securing more than a million euros for various projects and programmes;
- Emphasized that heritage must be protected and simultaneously used as an economic and social resource connected to other fields, not exclusively restoration oriented;
- Expressed eagerness to start with the new phase of Ljubljana Process based on previous experience, and complemented with actual trends and tasks;
- Conveyed the expectation that the Forum will bring to concrete conclusions for commitment to future cooperation based on good initiatives;

* This designation is without prejudice to positions on status, and is in line with UNSC 1244 and the ICJ Opinion on the Kosovo declaration of independence



Mr. Sanjin Arifagić, SEE2020 Coordinator, Regional Cooperation Council

- Pointed out that this forum is an excellent opportunity to get fresh views in the field of cultural heritage and what should be done in the regional context;
- Joined in welcoming the initiative of organizing this event as its outcomes will certainly be useful for shaping the working agenda over the next few years related to the cultural area;
- Emphasized the importance to identify a sound, clear and persuasive set of activities to work on in the period to come;
- Highlighted that culture, especially cultural heritage, will remain on the agenda of the RCC through the activities envisaged in relation to the flagship programmes of the SEE2020 Strategy contributing not only to economic development of the communities, but to the overall image of the region;
- Underlined the ongoing emergency occurrences in Europe that expectedly sidetracked from the themes of culture, which will have effect on priorities, both in funding and defining programme schemes;

Mr. Wenceslas de Lobkowicz, Advisor, DGNEAR/D, European Commission

- Reminded participants of the high level conference in Dubrovnik in October 2014 and Dubrovnik Declaration that pointed out the importance of opening the door to other partners and stakeholders in paving the way forward in the area of cultural heritage rehabilitation, through the SEE 2020 Strategy and RCC;
- Expressed a hope to see a new phase of regional cooperation evolving after the completion of Ljubljana Process II, building upon the achievements but widening the scope of tasks and partners;
- Underlined the importance of making recommendations and drawing solid conclusions that would summarize the ideas for future joint activities and functioning of the coordination mechanisms in the field of cultural heritage;
- Expressed the necessity of creating better synergies with all levels of stakeholders and existing platforms on both EU and regional level;

Ms. Sneška Quaedvlieg Mihailovic, Secretary General, Europa Nostra

- Expressed appreciation for gathering different stakeholders at the Forum that will offer the platform for learning about challenges, needs, expectations and possibilities for future cooperation;
- Emphasised the evident policy shifts caused by increased recognition of the importance, impact and value of cultural heritage in the EU and the need for including the SEE region in these developments through strengthened participatory approaches;
- Underlined the priority in tackling the ongoing refugee crisis and the possible role of cultural heritage in that process. It can play a crucial role in the regional and intercultural dialogue and, thus, make valuable contribution to reconciliation processes;
- Highlighted the significance of the initiative born in Germany to declare the 2018 a year of European Cultural Heritage, providing us with the target to aim to and show that cultural heritage indeed works for Europe and SEE.



Panel 1: Cultural Heritage Counts for (South East) Europe

Introduction and Moderation:

Mr. Brian Smith, European Heritage

Panellists:

1. Mr. Stefan Balici, ARA Bucharest, Romania
2. Ms. Sonila Kora, Ministry of Culture, Albania, TFCS Member
3. Ms. Barbara Fogarasi, Guyla Forster National Centre for Cultural Heritage, Hungary
4. Ms. Milica Nikolić, Ministry of Culture, Montenegro, TFCS Member
5. Ms. Leila Hadžić. Cultural Heritage without Borders. regional (SEE)

The main themes discussed at this panel were focused on the increasing attention the cultural heritage is getting in the EU policy documents, integrated approach of cultural heritage to sustainable development, growing interest in cultural heritage impact research and measurement, and the opportunities offered by EU funding programmes, especially Horizon2020.

To illustrate the fact that the cultural heritage is a driver of development, the key findings and recommendations of the European project *Cultural Heritage Counts for Europe* were presented, as well as the report *Getting Cultural Heritage Work for Europe* on behalf of the Horizon2020 Expert Group. Cultural heritage is a key contributor to the attractiveness of regions, cities, towns and rural areas, a significant creator of jobs, covering a wide range of types of job and skill levels, conservation-related construction, repair and maintenance, cultural tourism, small and medium-sized enterprises and start-ups – often in the creative industries.

The concrete cultural heritage track record exists in providing a return on investment, generating of tax revenue and spill over from heritage-oriented projects leading to further investments. The fact that must not be ignored is that cultural heritage contributes to the overall quality of life providing character to places and making them popular to live, work and visit. It provides stimulus to education and lifelong learning. It builds social capital and helps deliver social cohesion in communities across Europe by providing framework for participation and engagement and by fostering integration. Strategic recommendations given are to support evidence-based policy making, measuring impact, monitoring trends, sharing and disseminating data, maximising impact.

The subject on measuring economic and social impact, systematic research and proper defining of indicators is a burning topic in the region and wider, with no definite framework to be adopted. There are several organisation working in this area (OECD, UNESCO), and it should be worked on collaboration in this context. It was concluded that the regional and EU cooperation must not be separated in this context and closer connections of regional networks with what is going on in the EU is needed, as well as



to explore the ways how to make the necessary connections with the EU members in endeavors of joint interest.

RCC TFCS should play a key part in capitalising on the momentous shift in policy thinking at the EU level through some key actions. Opportunities offered by the Horizon2020 should be embraced.

Panel 2: Participatory governance of cultural heritage in the EU and its implications in SEE

Introduction and Moderation:

Sneška Quaedvlieg Mihailović, Europa Nostra

Panellists:

1. Mr. Graham Bell, North of England Civil Trust, UK
2. Ms. Vjollca Aliu, Ministry of Culture, Youth and Sport, Kosovo, TFCS Member
3. Ms. Sandra Kapetanović, Expeditio, Montenegro
4. Ms. Tatjana Cvjetičanin, Balkan Museum Network

The panel focused on the topic of participatory approach to cultural heritage governance, ways of creating synergies, and strengthening the existing or establishing new partnerships by coordinating joint activities, with specific attention to the cross-sectoral approach and the role of the civil society, local authorities and the private sector. As the illustration of importance of this subject a Brainstorming Report from July 2015 was presented as well as the Europa Nostra's movie of European Heritage Congress held in June 2015 in Oslo. The report provides a definition, preconditions, key challenges and messages on participatory governance in cultural heritage. It is about shared governance plus shared responsibility.

Ljubljana Process is considered as a very good example of participatory approach in cooperation and shift in threatening cultural heritage in the region. Its main strength was integrated collaboration across borders not only in geographical terms, but also in terms of the sectors, skills and themes. It is innovative because it involved so many different aspects of heritage building capacity, and that model should be built upon. What must be improved is to have practical application in reality and to reach out the citizens through local governments. For that, it is necessary to involve all layers and not to think of heritage as a single monument but entire cultural landscape with communities in its surrounding. This could be done by getting people from regional, national and local levels on board and empowering them by the institutions to use heritage. Moreover, it is necessary to involve business and private sector in this area and find a proper way to showcase a good example and mitigate the opposed interest. It was also proposed to create a database of case studies and good examples.

In order to broaden participation of different stakeholders through a wide network which should aim to promote the management and use of heritage for the purpose of sustainable - economic and social –



development, the already existing regional coordination mechanisms, such as the TFCS should be strengthened and used.

Panel 3: Cultural Heritage in SEE – towards a new momentum for regional cooperation

Introduction and Moderation:

Mr. Wenceslas de Lobkowicz, European Commission

Panellists:

1. Ms. Asja Drača Muntean, Ministry of Culture and Information, Republic of Serbia
2. Mr. Mladen Špehar, Ministry of Culture, Croatia
3. Ms. Milena Filipović, RCC Task Force on Culture and Society
4. Ms. Višnja Kisić, Europa Nostra Serbia

The main focus of this panel was on the priorities, strategic actions and synergies, fundraising methods, role of the TFCS in the new phase of regional cooperation in the field of cultural heritage. One of the priority needs of the entire region is fundraising in cultural heritage, increased capacity building in development of fundraising and business management strategies, development of techniques to attract investments and target private companies. In this context it is necessary to have integrated approach and target various available funding programmes. Applicable management mechanisms of cultural heritage remain to be one of the areas that need improvement and modernisation especially in innovative ways of using the heritage and adaptive re-use. One of the specific objectives would be involvement of youth and educational component. One of the priorities is to have better promotion of cultural heritage through interpretation for educational and tourist programmes.

Regional cooperation mechanisms are very important to bridge the gap existing between the civil and private sectors connecting as many stakeholders as possible. It is necessary to open the door for different stakeholders, especially the civil sector, and reach out the local governments. Moreover, an important step will be to reach the ministers to integrate the approach to cultural heritage across the government, and have policies' alignment.

For the TFCS, as the existing regional mechanism in this field, the main direction would be to increase cooperation between all stakeholders, enable exchange of good practices in fundraising methods, secure dissemination of information on different initiatives, organise a wide spectrum of capacity building trainings, and strengthen partnerships with various European and regional network



Conclusions

- The participants agreed to build upon the *acquis* of the previous phases of Ljubljana Process to open a new phase of this process by reaching out to other stakeholders with a view to build stronger partnerships for the benefit of cultural heritage in South-East Europe;
- This new phase of the regional cooperation in the field of cultural heritage should duly reflect the recent important EU policy developments which recognise heritage as a strategic resource and a driver of sustainable development in Europe and which promote an integrated approach to cultural heritage at all level of governance (local, national, regional and European). The focus should be to ensure an effective implementation of these newest policy developments* throughout the region;
- The TFCS has been recognised as a valuable forum of regional cooperation which should continue to monitor and give guidance to this new phase of regional cooperation. In future, the TFCS will be opened to relevant observers by invitation (other stakeholders, including the civil society);
- The TFCS is encouraged to promote a holistic approach to measuring the impact of cultural heritage and in that respect the key findings and recommendations of the *Cultural Heritage Counts for Europe* report could serve as a useful reference on a longer term;
- The TFCS is also encouraged to promote the value of and the need for “participatory governance” in cultural heritage which seeks to ensure appropriate participation of all relevant stakeholders, including communities, civil society organisations, research circles and the business sector;
- The members of the TFCS should liaise on a regular basis with their counterparts in relevant ministries in their respective governments (e.g. foreign affairs, finance, economy, etc.) with the aim of ensuring the “mainstreaming of heritage” as part of an integrated approach to heritage;
- The TFCS has proved to be an effective coordination mechanism over recent years and should continue as a platform with, *inter alia*, the following objectives:
 - Enlarge the network and increase cooperation between all relevant stakeholders;
 - Identify and promote the exchange of good practice on key questions and challenges including:
 - fundraising models and methods;
 - capacity building across the full spectrum of topics;
 - participatory site management planning and adaptive re-use of heritage;
 - innovative ways of supporting the interpretation and promotion of cultural heritage.

* For an overview of these EU policy developments, see the concept paper prepared by the TFCS Secretariat prior to the Stakeholders’ Forum in Igalo.



- Promote exchange of best practice with reference to exemplary case studies, information and contacts available from the region including other heritage achievements selected for different awards, such as the EU Prize for Cultural Heritage/Europa Nostra Award;
- Become a focal point to increase communication in order to promote synergies between the relevant stakeholders, programmes, policy developments, events and initiatives;
- Build partnerships in particular with existing European and regional networks (such as European Association of Historic Towns and Regions, Europa Nostra, EUROCLIO and other members of the European Heritage Alliance 3.3., South East Europe Heritage Network, Balkan Museum Network, etc.);
- Disseminate information on EU programmes dealing with cultural heritage in order to encourage partners from the region to apply for EU funding by using the TFCS as a support mechanism with a special focus on Horizon2020 and Creative Europe;
- Promote regional initiatives engaging young people in the field of cultural heritage, for example, through summer schools, youth camps, restorations camps, production and active usage of educational material, etc.;
- Adopt an advocacy role by liaising and lobbying governmental and nongovernmental organisations including the profit sector;
- Share information on legislative and institutional frameworks, as well as policies in the region.

The Stakeholders' Forum addresses these suggestions to the TFCS as a contribution to the final conclusions, which will be sent to the relevant political level with the view of taking an appropriate decision which is necessary to give the mandate to the TFCS to continue its work in the future.



Concept Paper



The Regional Cooperation Council Task Force on Culture and Society convenes a forum of cultural heritage stakeholders active across Europe, and especially in the South East Europe, with the main purpose to bring the relevant stakeholders up to date with the real policy momentum for cultural heritage within the European Union. Another purpose is to come up with concrete proposals on the new phase of regional cooperation with regard to cultural heritage in the South East Europe in the light of latest positive policy developments at EU level and in the framework of new challenges the region is facing after the completion of Ljubljana Process II in November 2014.

By enabling interaction among various stakeholders, the meeting will serve to identify common needs and future opportunities for cooperation and pooling resources.

The outcome of this meeting will be submitted for consideration to the 12th TFCS Members Meeting succeeding this forum.

Background:

The RCC TFCS was officially established in 2010 as a regional structure with the aim to promote cooperation in the sphere of culture, promoting cultural heritage as a driver of sustainable economic and social development. In the first phase (2011-2014) the focus was to coordinate the implementation and monitor progress of activities developed within the “Ljubljana Process – Rehabilitating Our Common Heritage”. After the completion of the Ljubljana Process in November 2014, the High Level Conference on Cultural Heritage organised in Dubrovnik on 27th October 2014 concluded (in the Dubrovnik Declaration) that there is a growing importance of the role of cultural heritage in sustainable development and that synergies must be created with relevant stakeholders: other international organisations as well as European umbrella NGO’s representing civil society active in the field of cultural heritage to work together to achieve clear (tangible?) results on agreed priorities.

Within the framework of the RCC’s SEE2020 Strategy, the TFCS has been tasked to develop new activities with regard to the Cultural and Creative Dimension of the Smart Growth Pillar with three (sub-dimensions or regional programmes) specific target areas 1) promotion of cultural heritage rehabilitation, 2) creation of a design incubator and 3) setting up audio-visual fund.

The Stakeholders Forum in Igalo will focus on the first target area, as mentioned above.

Background documents:

The European policy framework for the brainstorming discussions in Igalo is provided by the far-reaching policy documents with regard to cultural heritage, which have been adopted recently by the EU Council of Ministers and the European Commission, namely:



➤ *Council Conclusions on cultural heritage as a strategic resource for a sustainable Europe*, adopted under Greek presidency in May 2014:

https://www.consilium.europa.eu/uedocs/cms_data/docs/pressdata/en/educ/142705.pdf

➤ *Council Conclusions on participatory Governance of cultural heritage*, adopted under the Italian Presidency in November 2014:

[http://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52014XG1223\(01\)&from=EN](http://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52014XG1223(01)&from=EN)

➤ *Towards an integrated approach to cultural Heritage for Europe*, European Commission Communication, adopted in July 2014:

<http://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52014DC0477&from=EN>

Aims and objectives:

The main aim of the meeting is to bring together relevant cultural heritage stakeholders active not only in the region, but also across the EU, and to draw attention to the ongoing trend of rising importance of this field in the social and economic development agendas, and consider the best ways to build up that trend in SEE so as to keep the pace with the new developments on the path towards EU integrations. Another objective is to identify directions of the RCCTFCS as the regional mechanism for promotion of cooperation in the field of cultural heritage based on interaction among various stakeholders.

Participants:

The Meeting will be attended by:

➤ TFCS Members

➤ International governmental and non-governmental organisations and platforms (European Association of Historic Towns and Regions, Europa Nostra, European Museum Forum, North of England Civil Trust, ARA, Estonian Heritage Society, Guyla Forster Center.)

➤ Regional NGOs and platforms (CHwB, Balkan Museum Network, Expeditio, SEE Heritage Network, Kooperativa)

Expected Outcomes:

The conclusions of the meeting will be summarized in a document jointly prepared by the participants of the stakeholders' forum and presented at the succeeding TFCS meeting as recommendations for continuation of the joint activities.



Panel 1: “Cultural Heritage Counts for (South East) Europe”

It is indispensable to be acquainted with the present trends in the EU in the field of cultural heritage so the experiences and lessons learned could be transposed to the region of SEE, especially having in mind the ongoing EU integration processes.

As part of the continual efforts made in the area of cultural heritage in Europe, special attention should be given to the presentation and wide dissemination of the results of the recent European project *Cultural Heritage Counts for Europe*. This 2-year European cooperation project, which was funded by the EU Culture programme, aimed to collect and analyse existing and accessible evidence-based research and case studies regarding the economic, social, cultural, and environmental impacts of cultural heritage.

The value of cultural heritage has also been recognised in 2014 by the EU Council of Ministers “as a strategic resource for a sustainable Europe” and there was a need to provide conclusive evidence — both qualitative and quantitative — which would demonstrate that cultural heritage makes a key contribution to the *Europe 2020*. The CHCFE Final Report identified, among others, a pressing need for evidence-based research on the “holistic impact” of cultural heritage on economy, society, culture and environment to support strategic policy developments both on European and national levels. In this way, European Institutions will fully realise the potential of cultural heritage as a driver of sustainable development.

The momentum of an evident policy shift caused by increased recognition of the importance, the impact, the value and the benefits of cultural heritage should be reinforced and grasped. A series of policy documents at the EU level were adopted in the recent past indicating this increasing emphasis on cultural heritage as a resource for sustainable Europe.

Due attention should also be given to the Report *Getting Cultural Heritage to Work for Europe*, which was recently produced by the Horizon 2020 Expert Group on Cultural Heritage, upon the initiative of EC’s Directorate General for Research and Innovation.

The above two Reports should be seen as complimentary. They provide an excellent basis for the brainstorming discussion of the main challenges for the new phase of regional cooperation with regard to cultural heritage.

Background documents:

➤ *Cultural Heritage Counts for Europe – Full Report with an Executive Summary & Strategic Recommendations*

<http://www.encatc.org/culturalheritagecountsforeurope/outcomes/>

➤ *Getting Cultural Heritage to Work for Europe*, Horizon 2020 Expert Group on Cultural Heritage



Questions discussed:

- How the trend of increased recognition of the significance of cultural heritage in social and economic development is being transposed to SEE and what is the added value of the regional cooperation process in this field?
- What are the potentials and also the risks of this new policy focus in the context of SEE?
- What framework of indicators could be used to measure the holistic impact of cultural heritage on economy, society, and reconciliation?

Introduction and moderation:

Mr. Brian Smith, Heritage Europe

Panellists:

1. Mr. Stefan Balici, ARA Bucharest, Romania
2. Ms. Biljana Čamur, Ministry of Civil Affairs, Bosnia and Herzegovina, TFCS Member
3. Ms. Barbara Fogarasi, Guyla Forster National Centre for Cultural Heritage, Hungary
4. Ms. Milica Nikolić, Ministry of Culture, Montenegro, TFCS Member
5. Lejla Hadžić, Cultural Heritage without Borders, Albania

Panel 2: “Participatory governance of cultural heritage in the EU and its implications in SEE”

This session will focus on the topic of participatory approach to cultural heritage governance, ways of creating synergies, and strengthening the existing or establishing new partnerships by coordinating joint activities, with specific attention to the cross-sectoral approach and the role of the civil society, local authorities and the private sector. This panel will explore how to disseminate the relevant best practice from the EU to the SEE region and how to broaden participation of different stakeholders through a wide network which should aim to promote the management and use of heritage for the purpose of sustainable - economic and social - development.

Background documents:

The documents indicated below have been produced upon the instigation of the European Commission (DG EAC), as a contribution to the work of the Open Method of Coordination (OMC) working group on participatory governance of cultural heritage which has been set up by the EU Member States, following the adoption at the end of 2014 of the EU Council’s Work Plan on Culture

- *Participatory Governance of Cultural Heritage*, European Expert Network on Culture (EENC)
<http://www.eenc.info/wp-content/themes/kingsize/images/upload/EENC-Participatorygovernanceheritage.pdf>
- *Mapping of practices in the EU Member States on Participatory Governance of Cultural Heritage to support the OMC Working Group*, European Expert Network on Culture (EENC)
<http://www.eenc.info/wp-content/themes/kingsize/images/upload/MappingofpracticesintheEUMemberStatesonParticipatorygovernanceofculturalheritage.pdf>



Questions discussed:

- How to broaden the participation of various stakeholders, public, private and civil sector in managing cultural heritage?
- How to ensure the best possible coordination of actions between all those stakeholders?
- What practical measures could/should be immediately introduced in the SEE region?
- What are the implications for the new phase of regional cooperation with regard to cultural heritage?

Introduction and Moderation:

Sneška Quaedvlieg Mihailović, Europa Nostra

Panellists:

1. Mr. Graham Bell, North of England Civil Trust, UK
2. Ms. Vjollca Aliu, Ministry of Culture, Youth and Sport, Kosovo*, TFCS Member
3. Ms. Sandra Kapetanović, Expeditio, Montenegro
4. Ms. Tatjana Cvjetičanin, Balkan Museum Network

Panel 3: “Cultural heritage in SEE – towards a new momentum for regional cooperation”

Culture and heritage play a key role for sustainable economic development, enhancing social inclusion and cohesion, furthering and sustaining intercultural dialogue and reconciliation, and improving environment quality and the general quality of life. Cultural heritage contributes to distinctiveness, attractiveness and competitiveness of places, regions and countries. As a shared strategic resource, investments in cultural heritage can generate returns in the form of economic, social, cultural and environmental benefits.

Cultural heritage found its rightful place in all major European programmes and relevant macrostrategies, such as the EU Strategy for the Danube Region (<http://www.danube-region.eu/component/edocman/communication-of-the-commission-eusdr-pdf>) and Adriatic Ionian Region (http://ec.europa.eu/regional_policy/index.cfm/en/policy/cooperation/macro-regional-strategies/adriatic-ionian/library/), or Mediterranean transnational programme (<http://www.programmemed.eu/en>) as one of the priority areas to be focused on. It is also one of the areas identified within the RCC’s SEE2020 Strategy under the Cultural and Creative Dimension of the Smart Growth Pillar (<http://www.rcc.int/pages/62/south-east-europe-2020-strategy>).

The countries of the SEE region should take advantage of positioning culture and heritage on the priority lists, and apply for EU funding with different cooperation projects through various partnerships with a cross-sectoral approach.

* This designation is without prejudice to positions on status, and is in line with UNSC 1244 and the ICJ Opinion on the Kosovo declaration of independence



There is a need to explore the possibilities and make proposals on how to make the best use of the existing structure and mechanism of the TFCS, for steering the new phase of regional cooperation in the field of cultural heritage.

Background document:

➤ *Comprehensive Report of the Ljubljana Process II – Rehabilitating Our Common Heritage 2011-2014*
<http://www.tfcs.rcc.int/en/#>

Questions discussed:

- What priority areas should be tackled and what concrete regional project activities should be implemented to position cultural heritage on the priority list of the SEE development agendas?
- What strategic actions and efficient fund raising methods should be employed to attract investments?
- What regional synergies and mechanisms should be strengthened to encourage the use of heritage in economic, social and environmental development?
- What role should be played by the TFCS in furthering the new phase of regional cooperation?
- What should be the ideal composition of the TFCS? How to improve the interaction between the Presidency, the membership and the Secretariat?
- Should other stakeholders be involved in the future governance and structure of such a regional cooperation? If yes, which stakeholders and in which form of partnership?

Introduction and Moderation:

Mr. Wenceslas de Lobkowicz, European Commission

Panellists:

1. Ms. Asja Drača Muntean, Ministry of Culture and Information, Republic of Serbia
2. Mr. Mladen Špehar, Ministry of Culture, Croatia
3. Ms. Milena Filipović, RCC Task Force on Culture and Society
4. Ms. Višnja Kisić, Europa Nostra Serbia

Open Discussion and Conclusions



Biographies



Biographies

Panel 1: "Cultural Heritage Counts for (South East) Europe"

Moderator



Mr. Brian Smith

Secretary General
Heritage Europe

Mr. Brian Smith was appointed Secretary General of the European Association of Historic Towns and Regions by the Council of Europe in October 1999. The organisation changed its name in 2010 to Heritage Europe. Under his leadership, Heritage Europe membership now covers 32 European countries with over 1,200 historic cities represented. Heritage Europe has organised over 20 Symposia and study visits and participated in many EU projects aimed at identifying and disseminating good practice and developing policy guidance.

Mr. Smith has 18 years of experience as a Director in local government managing departments with responsibilities covering urban planning, architecture, heritage, transportation, economic development, and environment. He has spoken widely on the importance of municipalities investing in their heritage as a catalyst for the wider regeneration of their towns and cities and has led the production of policy guidance, and he has helped draft an advocacy paper 'Towards an EU Cultural Heritage Strategy – the Case for Research' on behalf of the Alliance - aimed at persuading the European Commission to more fully recognise the potential of cultural heritage to help deliver the EU strategy for 2014 -2020.

Mr. Smith is a member of the Horizon 2020 EU Commission Expert Group on "Cultural Heritage Research and Innovation". He is also currently a member of a new Expert Group formed by the Council of Europe relating to the rehabilitation of historic cities.



Panellists



Mr. Stefan Balici

Vice President

Architecture. Restoration. Archaeology – ARA Bucharest

Mr. Balici is a conservation architect, involved in planning and implementation of conservation projects on various sites across Romania, and in higher education programmes in conservation of cultural heritage. He is head of the organizing team of yearly Architecture Conservation Field Schools in Rosia Montana and several archaeological sites in Romania.

Mr. Balici is also associate professor at the chair of History and Theory of Architecture and Conservation of Cultural Heritage at the "Ion Mincu" University of Architecture and Urban Planning, Bucharest, Romania. He holds the position of vice president of ARA - the Association "Architecture. Restoration. Archaeology". In addition, he is a council member of Europa Nostra and a council member of ICOMOS Romania.

Mr. Balici holds a Ph.D. in Art History, Early Christian Basilicas of Dobrudja (4th- 6th Century) and a Master's degree in South-East European Studies. He is also a member of the Romanian Chamber of Architects, a member of the Romanian register of Urban Planners, and a specialist attested by the Ministry of Culture in the field of preservation of cultural heritage.



Ms. Sonila Kora

Specialist – Archaeologist

Directorate of Tangible Heritage and Museums

General Directorate of Strategic Planning for Cultural Heritage and Diversity

Ministry of Culture, Albania

Ms. Sonila Kora was born in 1976 in Tirana, Albania. She obtained her Bachelor degree in History at the Faculty of History and Philology, University of Tirana. Upon obtaining a special course certificate on Southeast European Studies from the Institute of Balkan Studies, Ms.

Kora pursued master studies in the field of Southeast European Studies at the University of Athens.

In 2000, she started working at the Ministry of Culture, Youth and Sports as a Specialist for Cultural Monuments. Simultaneously, she was a member of the Albanian-Italian Commission responsible for the composition of the Joint Protocol between Albania and Italy. Ms. Kora was also engaged as a lecturer at



the University of Tirana in the period between 2001 and 2004, after which she worked as a scientific researcher at the Institute of Archaeology – Academy of Science. She currently works for the Ministry of Culture of Albania in the General Directorate of Strategic Planning for Cultural Heritage and Diversity.



Ms. Barbara Fogarasi

International Relations and World Heritage Affairs agent
**Gyula Forster National Centre for Cultural Heritage,
Hungary**

Ms. Barbara Fogarasi works in International Cooperation at the Gyula Forster National Centre for Cultural Heritage Management in Hungary. Born in Budapest, she completed secondary education in Canada and received her architecture degree at the University of Toronto. She completed postgraduate studies in Architecture at the University of Pécs, Hungary and in Conservation of Monuments and Sites at the Technical University of Budapest and at the Raymond Lemaire International Centre for Conservation (RLICC), KU Leuven, Belgium. She worked as an architect in Toronto and as conservation architect at the State Centre for Conservation and Restoration of Historic Monuments in Hungary until 2007. Employed by RLICC, she conducted the evaluation of the first phase of the Council of Europe-European Commission joint project *Ljubljana Process: Funding Heritage Rehabilitation in South East Europe*. She then managed the second phase of *Ljubljana Process II: Rehabilitating our Common Heritage* between 2011-2013 within the Regional Cooperation Council's Task Force on Culture and Society Secretariat based in Montenegro. Currently, she is involved in the project *Revealing the Socio-economic Potentials of Cultural Heritage* focusing on the so called intervention methodology and coordinating activities related to a community-lead rehabilitation. Her professional interests are in community involvement in the valuation and revitalization of cultural heritage and in facilitating dialogue between stakeholders, including heritage professionals, decision makers, investors, monument owners and local communities.



Ms. Milica Nikolić

Senior Adviser for *Cultural Heritage*
Ministry of Culture of Montenegro, TFCS Member

Born in 1983 in Bar (Montenegro, former Yugoslavia), Ms. Nikolić obtained a degree in Anthropology and Ethnology at the University of Belgrade (Serbia, former Yugoslavia). Currently engaged in post-graduate studies of History of Culture and Historical Anthropology, she works for the Ministry of Culture, dealing with national and international projects dedicated to the protection, valorisation and promotion of cultural property and cultural heritage.

She took part in a series of international projects funded and supported by international organization



such as the European Commission, Council of Europe, UNESCO and many others. She was project and programme coordinator for the Regional Program for Cultural and Natural Heritage of South East Europe, coordinator for Ljubljana Process, and the European Heritage Days, and she still is the representative of Montenegro in the Task Force for Culture and Society. She is also the Montenegrin representative in UNESCO regional experts' group for intangible cultural heritage and coordinator of the initiative Council of Ministers of Culture of South East Europe.



Ms. Lejla Hadžić

Cultural Heritage Without Borders
Head of Office CHWB branch in Albania

Born in 1978 in Sarajevo (former Yugoslavia), Ms. Hadžić obtained a degree in Architectural Engineering. Having obtained a post-graduate degree in Architectural Conservation and Built Heritage Management, she worked first as a volunteer architect on sites of war destruction in Bosnia and Herzegovina, to later be employed by Swedish Foundation Cultural Heritage without Borders.

She has worked with more than 30 conservation projects in the region, including condition assessments, overall strategies of interventions, as well as management plans embedding the policy of cultural heritage being used as a resource and not a burden.

Further to this, she was one of the founders of SEE Heritage, a regional network of Civil Society Organizations working towards better acknowledgment of values but also challenges that the work with cultural heritage faces every day. Together with her team she created a successful training program for professionals engaged in cultural heritage called “Regional Restoration Camp” that was awarded by European Union/Europa Nostra award in 2014. She has written many articles on different aspects of cultural heritage.



Panel 2: “Participatory governance of cultural heritage in the EU and its implications in SEE”

Moderator



Ms. Sneška Quaedvlieg-Mihailović

Secretary General
EUROPA NOSTRA

Born in 1963 in Belgrade (former Yugoslavia), Ms. Quaedvlieg-Mihailović obtained a degree in International Law. Having obtained a post-graduate degree in European Law and Politics at Nancy (France), she worked for the European Commission and the European Economic and Social Committee in Brussels and then for the European Commission Delegation in Belgrade. She was one of the founders and the first Secretary-General of the European Movement in Yugoslavia.

In 1992, Quaedvlieg-Mihailović joined the staff of Europa Nostra based in The Hague. In 2000, she was appointed as Secretary General of Europa Nostra. She has contributed to many European and international committees and networks, most recently to the “European Heritage Alliance 3.3.” and the “New Narrative for Europe”. She cooperates regularly and closely with the EU Institutions, the Council of Europe and UNESCO on heritage and culture related matters. She has written many articles on Europe and cultural heritage. She was a co-editor of the book “Heritage and the Building of Europe” and a contributor to the books “50/20 Sketches and essays” to mark twenty years of the International Cultural Centre in Krakow, “Retour Brussel, Erfgoed en Europa” and “The Mind and Body of Europe: A New Narrative.”



Panellists



Mr. Graham Bell

Director

North of England Civil Trust, UK

Graham Bell trained as an architect, but in 1995 became Director of the North of England Civic Trust, raising millions of pounds for its own historic building projects, and established it as a leading authority in the UK on conservation management. In 2015 the Trust was awarded a Europa Nostra EU Prize for its Heritage Skills Initiative which has delivered training in building conservation, heritage engineering and environmental education to 18,000 people.

A graduate of a leadership programme which promotes civil society through understanding and mutual respect, Mr. Bell has become an advocate of sustainability through cultural values. He represented English Heritage on a six-year £200m regeneration programme that won international recognition for its inclusive management. He is a regular contributor on cultural heritage management at conferences across Europe. Mr. Bell is an adviser to the National Trust and supporter of the International National Trusts Organisation. He is a member of Council of Europa Nostra, involved with 'ENTopia', a programme to nurture grass roots cultural management, and the '7 Most Endangered' programme to stimulate viable solutions to significant European heritage at risk. He was a founder member of Future for Religious Heritage, a European charity that supports historic places of worship of all faiths. He is a research fellow in cultural heritage management at a UNESCO Chair institute in Hungary, where he set up a foundation eight years ago. He is currently involved in a European partnership programme and in conservation projects in Slovenia and Serbia.



Ms. Vjollca Aliu

Director of the Department of Cultural Heritage
Ministry of Culture, Youth and Sport, Kosovo*

Ms. Aliu is an architect with long working experience in cultural heritage institutions in Kosovo*. Being committed to developing a legal framework in for cultural heritage and related fields, she contributed to establishing temporary protection of the cultural heritage and consequently to a sustainable system for preservation and promotion at local and international level. Ms. Aliu is highly engaged in establishing interdisciplinary partnerships in the Ministry of Culture, Youth and Sports with the main objective to create a comprehensive and inventive inclusion of cultural heritage in strategies and development plans in Kosovo*.

* This designation is without prejudice to positions on status, and is in line with UNSC 1244 and the ICJ Opinion on the Kosovo declaration of independence





Ms. Aleksandra Kapetanović

Executive Director

EXPEDITIO Centre for Sustainable Spatial Development

Ms. Kapetanović is a conservation architect, one of the founders and the coordinator of the cultural heritage sector within the NGO EXPEDITIO Center for Sustainable Spatial Development, Kotor, Montenegro. She graduated from the Faculty of Architecture, Belgrade University, Serbia, and finished a postgraduate course on Architectural Conservation Studies at AlNova in Slovak Republic, after which she obtained her Master's degree in New Technologies for Valorisation and Management of Mediterranean Heritage in Italy. Through the work in the NGO sector since 1997, she gained experience in coordination and organisation of architectural workshops, restoration work camps, and implementation of cultural heritage assessments, feasibility studies, as well as management plans. The main focus of her work is cultural landscape and public participation in cultural heritage protection.



Ms. Tatjana Cvjetićanin

President of the Steering Board

Balkan Museum Network

Ms. Cvjetićanin is a curator and archaeologist involved in the development of the Balkan Museum Network from 2006, now president of the Steering Board of the Network.

She is a former director of the National Museum in Belgrade (2003-2012), where she still works as museum councillor. Ms. Cvjetićanin has a rich experience in a museum management, strategic planning and development, and collection presentation and interpretation. She holds a Ph.D. in archaeology from the Belgrade University, Serbia and is an alumna of the fellowship programme of the Alexander von Humboldt Foundation. Aside from being the author of many exhibitions and more than sixty papers in the field of Roman archaeology, archaeology in museums, and history of those disciplines, Ms. Cvjetićanin was also a member of the Ljubljana Process Regional Experts Pool.



Panel 3: “Cultural heritage in SEE – towards a new momentum for regional cooperation”

Moderator



Mr. Wenceslas de Lobkowicz

Advisor for Cultural Heritage in DG Enlargement
European Commission

Mr. Wenceslas de Lobkowicz has dual citizenship (Czech and French). He is a graduate from Sciences Po – Paris and also holds a Master's degree in Law. His professional career started as an Assistant to a Member of France's Parliament. In 1979 he joined the European Commission where he has occupied varying positions within the Commission's services. These include the Internal Market, Justice and Home Affairs and Enlargement as well as being a cabinet member for two different Commissioners. After heading the team negotiating Romania's accession to the Union, he is currently an Adviser on "Intercultural Dialogue and Cultural Heritage" within DG Enlargement. He furthered his vocational training having been an "Auditeur" for the Paris "Institut des Hautes Etudes de Sécurité intérieure" and subsequently for the "European College of Security and Defence".

Mr. De Lobkowicz is the author of various publications and published a book in 2002 "L'Europe et la sécurité intérieure : une réalisation par étapes". He teaches European Law at the "Institut d'Etudes Politiques" in both Paris and Lille (France) since 2007. In 2010 and 2011 he was appointed a member of the jury for the entrance competition for the "Ecole Nationale d'Administration", where he is also teaching since 5 years. Last but not least, Wenceslas de LOBKOWICZ is a thoroughly active citizen at local level. He was elected in 1977 as a member of the local council for his native village in Normandy. He was subsequently re-elected 5 times.



Panellists



Ms. Asja Drača Muntean

Assistant to the Minister
Ministry of Culture and Information, Republic of Serbia

Ms. Drača Muntean was born in 1978 in Belgrade. She graduated from the Faculty of Philosophy of the University of Belgrade – Department for the History of Art. She is currently engaged in Master Studies at the Faculty of Political Sciences of the University of Belgrade – Political Science – International Studies: Peace Studies module.

She has been working in the Ministry of Culture, Sector for International Cooperation and European Integrations since 2004, at first as a Senior Expert Advisor for international organizations' cooperation development, and then as an Advisor for European Integrations. In May 2014, she was appointed Assistant to the Minister.

Ms. Drača Muntean's experience involves working as National Coordinator for the Council of the Ministers of Culture for the South East Europe since 2008, and Coordinator of the Serbian Presidency in 2012; Chairperson of the Task Force on Culture and Society of the Regional Cooperation Council; National Coordinator of the Council of Europe Regional Programme on Cultural and Natural Heritage in South East Europe; Regional Expert of the Council of Europe for the analysis of cultural heritage in Serbia (2013); A member of the Serbian Delegation in the International Holocaust Remembrance Alliance; Serbian Representative and Coordinator of the Serbian Presidency of the Regional UNESCO Initiative "A "Bridge" Towards a Shared Future" and an organizer of the 9th UNESCO Regional Summit of the Heads of State of the South-East Europe for the field of culture in 2011.



Mr. Mladen Špehar

Head of Service for Development and Coordination of EU Programmes and Projects
Ministry of Culture of the Republic of Croatia

Born in 1983 in Šibenik, Croatia, Mr. Špehar obtained a degree in Sociology and History in 2008, and one year later he started to work in the Ministry of Culture as a Junior Advisor in the Department for International Cultural Relations. His main tasks consisted of preparation of international agreements, programmes and protocols on cultural cooperation as well as organisation of various cultural events and activities where the Ministry appeared as organizer.



He participated in the preparation of two IPA projects coordinated by the Ministry of Culture and soon became part of the Cultural Contact Point, European branch office in charge of the Culture 2007 – 2013 Programme, managing yearly grant for coordination of the office and informing potential applicants about possibilities of participation in the Programme. He held numerous presentations, workshops and info-days in Croatia and abroad. Mr. Špehar was appointed Head of Office and with the beginning of implementation of the new EU programme for cultural and creative sectors – Creative Europe 2014 – 2020 he became Head of the Creative Europe Desk.

After gaining the experience of managing EU grants and cultural programmes, he was recently appointed as Head of newly established Service for Development and Coordination of EU Programmes and Projects, continuing where he started – coordinating IPA project of reconstruction of the Moise Palace on the Island of Cres and participating in the implementation of calls for applicants for renovation and revitalization of cultural heritage under the ESI funds in the period 2014 – 2020



Ms. Milena Filipović

Head of the Secretariat
RCC Task Force on Culture and Society

Ms. Milena Filipović joined Regional Cooperation Council Task Force on Culture and Society Secretariat in 2013, now holding the position of Head of the Secretariat, with primary focus on coordinating activities within cultural and creative sectors of the SEE2020 Strategy, involving cultural heritage, but also design and audio visual sector. Until 2013, she worked in the United States of America Embassy in Podgorica, Montenegro, as Coordinator of the NATO pre-accession Partnership for Peace programme. Ms. Filipović gained extensive experience in the cultural sector working in the

Ministry of Culture of Montenegro, as Senior Adviser for international cultural relations, coordinating bilateral and multilateral projects and programmes. She worked for the UN World Food Programme, coordinating humanitarian assistance in the North of Montenegro after the conflicts in the Western Balkans.

Ms. Filipović holds a MA degree in State Management and Humanitarian Affairs from the University *La Sapienza* in Rome, prior to which she obtained a BA degree in English and Italian Language and Literature from the Faculty of Philosophy, University of Montenegro.

She lives in Podgorica, Montenegro.





Ms. Višnja Kisić

Secretary General
EUROPA NOSTRA, Serbia

Ms. Višnja Kisić, PhD, is Secretary General of Europa Nostra in Serbia and a Board Member of South East European Heritage Network and is active as manager, researcher and lecturer in the field of heritage management, interpretation and policy.

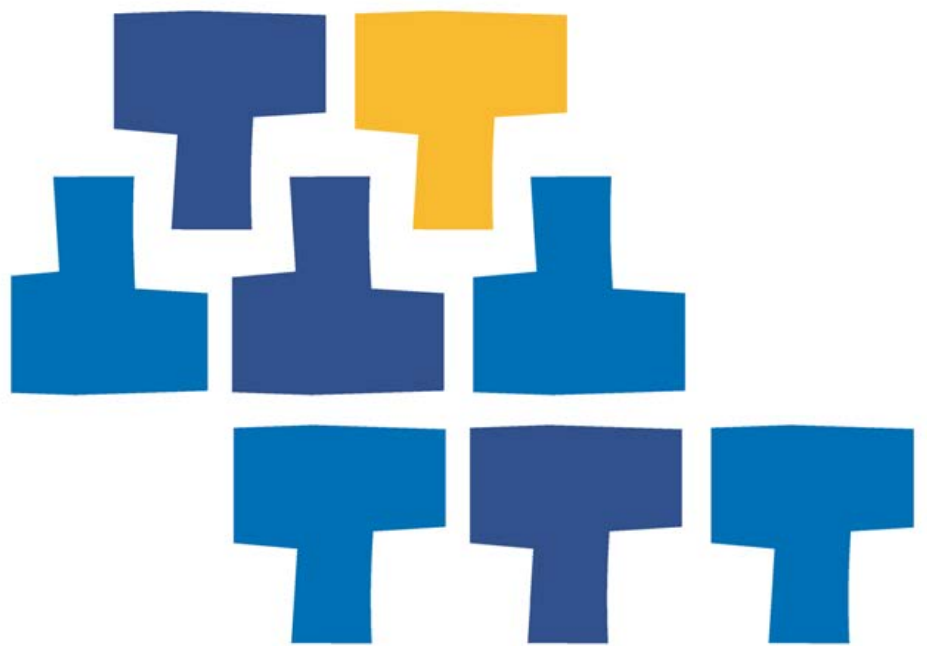
She holds BA in Art History, MA in Cultural Policy and Management, and a PhD in Museum and Heritage Studies. Her current research, awarded with the European Cultural Policy Research Award, analyses cultural policy tools for governing dissonant heritage in SEE region as a means of fostering dialogue and reconciliation.

Ms. Kisić is lecturing on heritage management and interpretation at the Center for Museology and Heritology at the University of Belgrade, and ModArt Faculty for Fashion Design and Management. She has years of experience as a trainer and consultant in professional capacity building programs for heritage professionals in SEE region - including Europa Nostra, ICOM Serbia, European Heritage Association, SEE Heritage Network, Balkan Museum Network, Regional Council for Cooperation, Cooperation and Development Network SEE, and Heritage Site Management Plans trainings.

Previously, she has worked in curatorial and outreach departments at the National Museum in Belgrade, at the Peggy Guggenheim Collection, American Pavilion at Venice Biennale, Museum of Art and Archaeology in Columbia, Missouri.



Agenda



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Agenda

Tuesday, 22 September

Arrival of participants

20:00 Welcoming dinner at the Palmon Bay Hotel & Spa

Wednesday, 23 September

9:00 – 9:15 Registration

9:15 – 9:40: Opening Addresses:

- Ms. Asja Drača Muntean, TFCS Chair, Assistant Minister of Culture and Information, Republic of Serbia
- Mr. Sanjin Arifagić, SEE2020 Coordinator, Regional Cooperation Council
- Mr. Wenceslas de Lobkowicz, Advisor, DGNEAR/D, European Commission
- Ms. Sneška Quaadvlieg Mihailović, General Secretary, Europa Nostra

Panel discussions

9:40 – 11:10 Panel 1: Cultural Heritage Counts for South East Europe

Moderator and introduction:

Mr. Brian Smith, Heritage Europe

Panelists:

- Mr. Stefan Balici, ARA Bucharest, Romania
- Ms. Sonila Kora, Ministry of Culture, Albania, TFCS Member rep.
- Ms. Barbara Fogarasi, Guyla Forster National Centre for Cultural Heritage, Hungary
- Ms. Milica Nikolić, Ministry of Culture, Montenegro, TFCS Member
- Ms. Lejla Hadžić, Cultural Heritage without Borders, regional (SEE)

- Discussion

11:10 – 11:30 Coffee break/ Group Photo

11:30 – 13:00 Panel 2: Cultural Heritage – Participatory Governance in the EU and its Implications in SEE

Moderator and introduction:



Ms. Sneška Quaedvlieg Mihailović, Europa Nostra

Panelists:

- Mr. Graham Bell, North of England Civil Trust, UK
- Ms. Vjollca Aliu, Ministry of Culture, Youth, Sport, Kosovo*, TFCS Member
- Ms. Sandra Kapetanović, Expeditio, Montenegro
- Ms. Tatjana Cvjetičanin, Balkan Museum Network

- Discussion

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13:00 – 14:30 Lunch at the hotel

14:30 – 16:00 Panel 3: Cultural Heritage in SEE – Towards a New Momentum for Regional Cooperation

Moderator and Introduction: Mr. Wenceslas de Lobkowicz, European Commission

Panelists:

- Ms. Asja Drača Muntean, Ministry of Culture and Information, Republic of Serbia (tbc)
- Mr. Mladen Špehar, Ministry of Culture, Croatia
- Ms. Milena Filipović, RCC Task Force on Culture and Society Secretariat
- Ms. Ms. Višnja Kisić, Europa Nostra Serbia

- Discussion

16:00 – 17:00 Wrap up of the Stakeholders Forum and Conclusions

20:00 Dinner at the restaurant Konoba Krušo

Thursday, 24 September

Departure of Stakeholders Forum participants

Note: For those attending The Best in Heritage in Dubrovnik departure is scheduled at 16h in front of the Palmon Bay Hotel&Spa)

* This designation is without prejudice to positions on status, and is in line with UNSC 1244 and the ICJ Opinion on the Kosovo declaration of independence



List of Participants

No.	Country/Organization	Name	Position
<i>TFCS Members</i>			
1	Albania	Ms. Sonila Kora	Directorate of Tangible Heritage and Museums, Ministry of culture Ministry of Culture
2	Bosnia & Herzegovina	Ms. Biljana Čamur	Assistant Minister for Culture and Science, Ministry of Civil Affairs
3	Croatia	Mr. Mladen Špehar	Head of Service for Development and Coordination of EU Programmes and Projects, Ministry of Culture
4	Greece	Ms. Eleni Rapti	General Directorate of Antiquities and Cultural Heritage, Ministry of Culture, Education and Religious Affairs
5	Kosovo*	Ms. Vjollca Aliu	Head of Department for Cultural Heritage, Ministry of Culture, Youth and Sport
6	Moldova	Mr. Vitalie Babalau	Adviser to the Minister, Ministry of Culture
7	Montenegro	Ms. Milica Nikolić	Senior Adviser for Cultural Heritage, Ministry of Culture
8		Mr. Jelena Žarić	Adviser for Cultural Heritage, Ministry of Culture
9		Mr. Gojko Daković	International Relations Officer, Ministry of Culture
10	Serbia	Ms. Asja Drača Muntean	Assistant to the Minister, Ministry of Culture and Information
11	European Commission	Mr. Wenceslas de Lobkowicz	Advisor for Cultural Heritage in DGNEAR/D, European Commission

* This designation is without prejudice in positions on status and is in line with UNSC 1244 and ICJ opinion on the Kosovo declaration on independence.



12	Regional Cooperation Council	Mr. Sanjin Arifagić	Head of Unit -SEE 2020 Strategy Coordination
13		Ms. Vanja Ivošević	Senior Expert on Smart Growth
14	RCC TFCS Secretariat	Ms. Milena Filipović	Head of the Secretariat
15		Ms. Mirjana Preljević	Administrator
16	ARA Romania	Mr. Stefan Balici	Vice President of Architecture Restoration Archaeology
17	Balkan Museum Network	Ms. Tatjana Cvjetićanin	Curator-Archaeologist
18	Cultural Heritage without Borders - Tirana	Ms. Lejla Hadžić	Regional Coordinator/Head of Office
19	Cultural Heritage Without Borders - Sarajevo	Ms. Aida Salketić	Programme Manager
20	Heritage Europe	Mr. Brian Smith	Secretary General of Heritage Europe
21	Europa Nostra	Ms. Sneška Quaadvlieg-Mihailović	Secretary General Europa Nostra & Coordinator of the European Heritage Alliance 3.3
22	Europa Nostra Serbia	Ms. Višnja Kisić	Secretary General Europa Nostra Serbia
23	Expediio Montenegro	Ms. Aleksandra Kapetanović	Executive Director-Expediio
24	Guyla Forster National Centre	Ms. Barbara Fogarasi	Manager-Division of International Cooperation
25	North of England Civil Trust	Mr. Graham Bell	Director of the North of England Civil Trust



